



Year 6 Curriculum Overview 2025-2026

	Autumn1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R.E.	<p>The story of the people of God Structure of the Bible and the forms of literature that are found in the different books. The children will be introduced to stories of significant people in the Old Testament.</p> <p>Baptism and Confirmation Explore the signs and symbols of both these Sacraments and will hear about the gift of the Holy Spirit being given in the celebration of these Sacraments.</p>	<p>Followers of Christ Learn about the demands that the call of Christ placed on these first disciples and they will think about ways in which people answer the call of Christ today through the life of the Church.</p> <p>Advent Develop their knowledge and understand of the two parts of the Season of Advent. A time to prepare for Christ to come again and a time to prepare to celebrate his birth at Christmas.</p> <p>Christmas Explore the story of the birth of Christ from the Gospel of St. Matthew and the Gospel of St. Luke. Learn about some images of Christ that are found in the Prologue to the Gospel of St. John.</p>	<p>Prayers in The lives of Jesus' Followers Gain a greater knowledge and understanding of the traditional prayers of the Church. Signs and actions associated with prayer. Mass is the central prayer for Catholic Christians. Concluded with a study of some customs of prayer in other religions – Hinduism and Islam</p> <p>Lent Examine the teaching of Jesus about prayer, fasting and almsgiving. Think about why they might be important activities for Christians today.</p>	<p>Holy Week Learn about the passion of Jesus from the events that took place in the Garden of Gethsemane through to the death of Jesus on the cross.</p> <p>Easter Study the story of Easter from the perspective of Thomas. Why people today believe that Jesus is risen from the dead. Learn about Easter and the promise of eternal life.</p>	<p>Pentecost Learn about two stories from the New Testament about the coming of the Holy Spirit. Gifts and Fruits of the Holy Spirit and how they are important in the lives of Christians.</p> <p>Belonging to the Church Community The life and teaching of the Catholic Church is rooted in the life and teaching of the Apostles. Learn about the role of the Pope and local Bishop in the life of the universal and local Church.</p>	<p>Celebrating the life of Mary and the Saints Explore some of the Church's beliefs about the Blessed Virgin Mary and the feasts that are celebrated in her honour. Consider why her role in the life of Christ was so important. Learn about Mary and the saints being united with Christ in heaven.</p>
English	<p>Text: Noah's Ark Main Focus: Retell (cohesion place/time/manner adverbials)</p>	<p>Text: Don't Look Back Main Focus: Retell – opening section (Also: Use extended reporting clauses in</p>	<p>Text: The Great Kapok Tree Main Focus: Setting description (personification, adverbials, make</p>	<p>Text: Amazon Rainforest non-chronological reports Main Focus:</p>	<p>Text: The Highway Man Main Focus: Setting description (descriptive</p>	<p>Text: The Moth Main Focus: Free Verse Poem (purposeful choices in writing)</p>

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	<p>Text: Visual Literacy - The Lighthouse Main Focus: Descriptive writing (purposeful choices with adverbs, adjectives, Expanded noun phrases and adverbials)</p> <p>Text: Visual Literacy - Opening scene to Lion Witch and Wardrobe Main Focus: Describe characters, setting and atmosphere (Also: direct speech, dialogue to advance the action.)</p> <p>Text: Formal letter to parents re: Evacuation Main Focus: Formal letter writing (Also: formal adverbials, colons for a list, modal verbs, subjunctive)</p> <p>Text: The Lion and the Unicorn Main Focus: Setting description (fronted adverbials, personification of the weather, evocative)</p>	<p>speech to show character's thoughts, actions, or feelings)</p> <p>Text: Don't Look Back Main Focus: Retell – In the forest (Use senses to “show not tell” settings, characters' feelings, and thoughts, simple sentences to build tension, use hyphens and ellipses)</p> <p>Text: Frank Foley Main Focus: Biography writing about Major Frank Foley (Also: relative, embedded, reporting, subordinate and main clauses)</p> <p>Text: Excitable Edgar Main Focus: Diary writing (Changing moods and emotions, maintaining tense and writer's voice, subjunctive form, active and passive voice, formality for effect)</p>	<p>purposeful choices with adverbs, adjectives, expanded noun phrases, and adverbials to make writing more descriptive)</p> <p>Text: The Great Kapok Tree Main Focus: Retell with a flashback (adverbials of time, extended reporting clauses in speech to show character's thoughts, actions, or feelings, use appropriate author's voice, consider purpose and audience, changing tenses – flashback)</p> <p>Text: David Attenborough “Busy Life of a Sloth” clip Main Focus: Monologue (narrative that builds, use commas to demarcate relative clauses, reporting clauses, embedded clauses and to separate the subordinate clause from the main clause where the subordinate clause comes first)</p>	<p>Non-chronological report about the Amazon Basin/Rainforest</p> <p>Text: The Arrival Main Focus: Informal Letter to wife and daughter (emotive, colloquialisms, subjunctive, range of tenses)</p> <p>Text: The Arrival Main Focus: Interview on arrival to country (integrate dialogue in narratives to convey character and advance the actions, passive voice, possible flashback)</p> <p>Text: The Arrival Main Focus: Comparative setting description - old town/new town (colons, semi-colons, dashes, personification of the</p>	<p>language, range of figurative language such as metaphors, onomatopoeia, personification etc.)</p> <p>Text: The Highway Man Main Focus: Multiple diary entries – Tim's POV (colons, semi-colons, dashes, changing moods/emotions, subjunctive, active and passive voice)</p> <p>SATs Preparation</p> <p>Text: The Highway Man Main Focus: Bess' Monologue (a narrative that builds, complex, compound and short sentences, rich description, rhetorical questions)</p>	<p>Text: Reviews and recount texts Main Focus: Recount/Review of Residential Trip (select events appropriate to the reader, include anecdotes to vary formality)</p> <p>Text: Instructional texts Main Focus: Year 6 Survival Guide – How to survive SATs</p> <p>Text: The River by Valerie Bloom and The Listeners by Walter De La Mare Main Focus: Performance Poetry</p>

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	language to create a mood, strong feelings, memories, or emotions, make purposeful choices with adverbs, adjectives, Expanded noun phrases and adverbials, figurative language)		Text: Rainforest Poetry Main Focus: Contrasting Formats- strict verse and Q&A poems for the rainforest.	weather, strong feelings, emotive language) Text: The Arrival Main Focus: Retell – Reuniting with his family (direct speech and reported speech, recognise when one is more appropriate to maintain pace)		
Maths	Number: Place Value Number: Addition, Subtraction, Multiplication and Division Number: Fractions A Number: Fractions B Measurement: Converting Units		Number: Ratio Number: Algebra Number: Decimals Number: Fractions, decimals and percentages Measurement: Perimeter, Area and Volume Statistics		Geometry: Shape Geometry: Position and direction Consolidation, problem solving and themed projects/Transition	
Geography	Region in the UK: South Wales (Comparative study with Black Country mining)		South America: Amazon Basin		Mapwork	
History	World War 2 and its impact locally		Timebox chronology activities		Crime and punishment	
Science	Electricity Light		Living things/Classifying Evolution		Circulatory system Scientists and Inventors	
Computing	Online Safety – continuous Networks		Online Safety – continuous Spreadsheets		Online Safety – continuous Data Detectives	

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	Blogging Coding E-safety focus: Health, Wellbeing and lifestyle		Microbits E-Safety focus lessons: Self-Image and Identity		3D Modelling E-Safety focus lessons: Online Reputation	
Art	William Morris		Pop art		Still life	
D&T	Electrical: Steady Hand Game		Digital: Microbits		Cooking and nutrition	
PSHE	Calming the storm Living in the Wider World - Aiming High British Values Growth Mindset		Trinity House Catholic Social Teaching Financial education – budgets and ethical spending Media Literacy and digital resilience – Media Influence: How do I decide what is true online? British Values Growth Mindset		Gifts and Talents Body image Funny Feelings/emotions and behaviour Emotional changes School nurse: Growing up Making babies Menstruation Reaching out British Values Growth Mindset	
Music	Hey, Mr Miller Shadows		Twinkle Variation Touch the Sky		Race <i>Leavers' show and Mass</i>	

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P.E	Football Netball	Health related fitness Dance: Prejudice and Discrimination	Gymnastics Problem Solving	Hockey Orienteering	Cricket Badminton	Rounders Athletics
French	Phonics and Pronunciation	At School	The Weekend	Around Town	Habitats	Habitats cont.